

# Comparisons of Job Characteristics

Focus Occupation: **Producers and Directors (27-2012)**

Associated Occupation: **Choreographers (27-2032)**

[Compare Knowledge](#)

[Compare Skills](#)

[Compare Abilities](#)

[Compare Detailed Work Activities](#)

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<<	Focus occupation element is much lower
<	Focus occupation element is lower
0	Focus occupation element is at a similar level
>	Focus occupation element is at a higher level
>>	Focus occupation element is at a much higher level

## Knowledge

Similarity of Focus Occupation to Associated Occupation: 30

Focus Occupation: Producers and Directors (27-2012)

Associated Occupation: Choreographers (27-2032)

Associated Occupation's Key Knowledge Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating		Evaluation of Focus Occupation
Fine Arts	2.2	24.0	8.3	<<	Extensive education and/or training may be required
Education and Training	9.2	14.9	7.5	<<	Extensive education and/or training may be required
Communications and Media	5.3	10.3	17.0	>>	Current knowledge level is likely more than sufficient
Sociology and Anthropology	4.1	10.2	5.2	<<	Extensive education and/or training may be required
History and Archeology	2.6	9.2	3.0	<<	Extensive education and/or training may be required
Philosophy and Theology	3.2	8.6	3.4	<<	Extensive education and/or training may be required

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O\*NET (Occupation Information Network) data.

## Skills

Similarity of Focus Occupation to Associated Occupation: 91

Focus Occupation: Producers and Directors (27-2012)

Associated Occupation: Choreographers (27-2032)

Associated Occupation's Key Skills Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating		Evaluation of Focus Occupation
Instructing	7.8	13.6	9.5	<<	Extensive development of skills in this area may be required
Coordination	9.1	13.0	13.5	0	Current skill level may be sufficient
Social Perceptiveness	9.1	11.9	11.6	0	Current skill level may be sufficient
Time Management	8.9	11.8	12.6	0	Current skill level may be sufficient
Management of Personnel Resources	6.9	11.1	11.7	0	Current skill level may be sufficient

Negotiation	6.8	9.1	10.4	>	Skill level is likely sufficient
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The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O\*NET (Occupation Information Network) data.

Abilities		Similarity of Focus Occupation to Associated Occupation: 47			
Focus Occupation: Producers and Directors (27-2012) Associated Occupation: Choreographers (27-2032)					
Associated Occupation's Key Abilities Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating	Evaluation of Focus Occupation	
Gross Body Coordination	3.9	17.5	1.3	<<	Extensive improvement in abilities may be required
Originality	7.6	14.0	11.7	<	Some improvement in abilities may be required
Gross Body Equilibrium	3.2	13.8	1.0	<<	Extensive improvement in abilities may be required
Fluency of Ideas	7.6	12.9	11.1	<	Some improvement in abilities may be required
Extent Flexibility	4.8	12.3	1.0	<<	Extensive improvement in abilities may be required
Stamina	4.0	11.1	1.3	<<	Extensive improvement in abilities may be required
Dynamic Strength	3.5	10.5	1.0	<<	Extensive improvement in abilities may be required
Dynamic Flexibility	1.2	6.1	1.0	<<	Extensive improvement in abilities may be required

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O\*NET (Occupation Information Network) data.

Activities that Both Occupations Have in Common		Similarity of Focus Occupation to Associated Occupation: 92
Focus Occupation: Producers and Directors (27-2012) Associated Occupation: Choreographers (27-2032)		
Work Activities	Exclusivity of Activity	
Audition performers	92	
Convey moods or emotions through music	85	
Create art from ideas	70	
Direct camera operators	95	
Direct talent	89	
Evaluate talent or individual	87	
Express creativity through music, dance, or acting	85	
Rehearse cast to develop performance	99	
Tell stories through musical, visual, or dramatic arts	80	

Not all positions in these occupations will necessarily perform all of the listed activities. The exclusivity rating is an indication of how unique the activity is amongst all occupations. The maximum rating is 100. High scores indicate that only a small number of occupations engage in that activity.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O\*NET (Occupation Information Network) data.

## Tools and Technologies that Both Occupations Have in Common

Similarity of Focus  
Occupation to Associated  
Occupation: n/a

**Focus Occupation: Producers and Directors (27-2012)**

**Associated Occupation: Choreographers (27-2032)**

Tools and Technologies	Exclusivity
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Tools and technology data is unavailable for one or both occupations.	
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Not all positions in these occupations will necessarily use all of the listed tools and technologies. The exclusivity rating is an indication of how unique the tool or technology is amongst all occupations. The maximum rating is 100. High scores indicate that only a small number of occupations use that tool or technology.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O\*NET (Occupation Information Network) data.